

FIMO®

Simply shape your ideas.
The oven-hardening modelling clay



With lots of ideas, instructions and tips –
including blending tables

Simply FIMO®tastic!

FIMO is the well-known classic, famous for its ability to spark creative fires. For more than 40 years now, FIMO has been the No. 1 when it comes to shaping and modelling. Whether for filigree objects by professional artists, self-designed pieces of jewellery, seasonal deco ideas for the home or creative activities with children: FIMO is truly impressive thanks to its superb characteristics, easy handling, high stability after hardening and extensive product range.

Why settle for less than the best? Choose quality 'Made in Germany'! We assign top priority to product safety and quality – the health and well-being of consumers is our primary concern. This is especially important when it comes to modelling as users have direct skin contact with the material they work with.

Pay a visit to FIMO on the internet too at www.staedtler.com and let us inspire you! There, you can find a multitude of ideas and free-of-charge instructions on modelling with FIMO.

FIMO® – oven-hardening modelling clay

Clearly structured range for easier orientation:

- FIMO clays designed to meet individual user requirements
- Clear differentiation between the different product characteristics
- Phthalate-free manufacture since 2006
- Conforms to the EU Toy Safety Directive and, consequently, to EN71 – part 5
- Conforms to the US LHAMA ASTM D-4236
- Is regularly tested by an independent toxicologist
- Contains no suspected carcinogenic substances
- Contains no chemicals listed in Proposition 65

All the colours of the rainbow are available as are a variety of different finishes, such as stone or metallic effects.

The range is rounded off with a series of well-conceived craft-making sets and an assortment of modelling accessories ensuring that no wish is left unfulfilled.



FIMO
CLASSIC

For specialists, experts and artists!

- Premium quality for filigree results
- Excellent shape stability
- Brilliant colours
- Optimised colour range for exact blending results
- Practical division into 8 portions for easier blending

The recognised quality for professional users for detailed and filigree work – all 24 basic colours are available in both 56 g and 350 g blocks.

FIMO
SOFT

Modelling fun
for the entire family!

- Smooth and soft
- Easy to blend
- Ready to use
- Vibrant colours

Decorative ideas – easy to make!
FIMO soft is available in 24 trendy colours and in a wide variety of sets.

FIMO
+ EFFECT +

For amazing creations with
stunning effects!

- 24 colours
- 5 different effects
- For special applications and techniques
- Vibrant colours
- Easy to blend, also with FIMO soft and FIMO classic

The effective addition to FIMO soft and FIMO classic.



FIMO is hardened in a household oven at 110°C/230°F for approx. 30 mins. The final strength and stability of modelled objects is reached upon cooling.



The recognised quality



8000... standard block, 56 g, 55 x 55 x 15 mm
8001... large block, 350 g, 165 x 55 x 30 mm

The modelling clay for filigree work – for meeting the highest of demands when it comes to accurate results.

The exceptional dimensional stability guarantees that your best ideas not only take shape but keep it too.



Design by Christl Pelikan-Geismann



0	1	15	4	2	29	23	21	61	6	34	33
white	yellow	golden yellow	orange	red	carmine	bordeaux	magenta	violet	lilac	navy blue	ultramarine
37	32	38	5	57	43	45	02	17	74	77	9
blue	turquoise	teal	green	leaf green	light flesh	dark flesh	champagne	ochre	terracotta	chocolate	black

Effective techniques simply explained

It's never been easier!
With the FIMO Workshop Box sets, it's
incredibly easy to learn different,



Millefiori



Mokume nendo

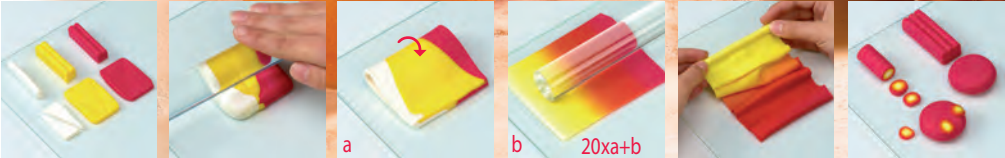
impressive modelling techniques such
as millefiori, geometrics, mokume nendo
and blending. The detailed illustrated
instructions lead you step-by-step to
perfect results! Immerse yourself in the
world of creativity and let the different
patterns inspire you!



8003 30-33
Contents: 4 blocks à 56 g,
1 modelling tool,
detailed illustrated instructions



Blending





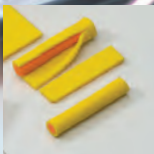
Black and white

A variety of contrasting black-and-white millefiori patterns can be seen here adorning different porcelain, glass and metal surfaces. The results are hand-made items that are both highly artistic and totally unique.



The colourful patterns on these office utensils were created with FIMO classic using the millefiori technique.

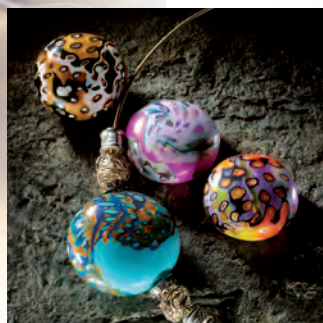
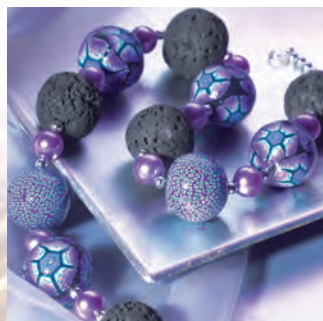
Beautiful gifts with an individual touch
are sure to brighten up any working
day.



Jewellery – quick and easy to match any outfit

International jewellery designers have been working with FIMO classic for decades. The constantly optimised quality and outstanding characteristics

of the modelling clay never fail to inspire new application techniques and design ideas.



Design by Waltraud von Au

Design by Gabriele F. Kuppert

Inspiration for artists and other creative users!

These different patterns and ornaments look particularly attractive thanks to the combination of leaf metal and FIMO effect transparent.

An elegant sheen can be added to finished FIMO beads after cooling using a buffing machine.

Detailed instructions – also for downloading – can be found at [HYPERLINK www.staedtler.com](http://www.staedtler.com).





Blending table – FIMO® classic You set the tone!

The FIMO classic line comprises 24 distinct colours which have been designed to allow a blending of all hues and nuances in accordance with the principles of colour theory.

The practical divisions on the FIMO blocks facilitate precise portioning and the mixing template (8700 06, page 27) helps you create an exact match for your favourite colour every time.



8026 FIMO® Mix Quick, 100 g
Kneading aid for mixing into FIMO –
for easier and faster softening
of firm FIMO.



1

FIMO classic
colour 2
1 segment

+

4

FIMO classic
colour 15
4 segments

=

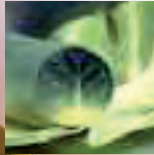
**Required
blended colour**

Careful: No eating allowed! Miniature fruit, vegetables and sugary treats

Incredible but true: All that's needed to create these miniature items is FIMO classic and a little bit of skill.

The dimensionally stable FIMO classic offers the just the right level of firmness for this kind of filigree detail.

Design by Angie Scarr



The latest trend is 'sweet jewellery'. Necklaces and rings designed to look like chocolate truffles.

FIMO®
PUPPEN



8029-...
500 g block, 200 x 95 x 20 mm

Dolls – so natural and lifelike

Designed especially for doll-making applications

- For detailed and filigree modelling
- Extremely pliable and dimensionally stable
- Natural skin colours with semi-matt porcelain finish
- With practical portioning aid

Sensationally small, yet highly expressive!

The modelling clay for miniature dolls

- Excellent contours and colour coverage for even the smallest of details



Design by Michelle Barrow-Belisle

Dolls	03	43	44
	porcelain	rosé	beige

Miniature-Dolls	45
	flesh



Design by Sibylle Tades-Meinesz



The flexible modelling fun...



8020... standard block, 56 g, 55 x 55 x 15 mm
8022... large block, 350 g, 165 x 55 x 30 mm, 10 colours

FIMO soft is particularly smooth and ready to use.
Creative ideas can be modelled into shape in no time at all. Get inspired by the wide range of colours and discover your creativity!

The 24 vibrant colours can transform even the most everyday of objects into unique designer pieces.



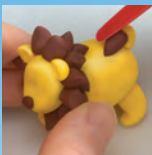
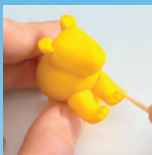
0	10	16	42	24	26	22	61	62	63	35	33
white	lemon	sun flower	tangerine	indian red	cherry red	raspberry	purple	lavender	plum	windsor blue	brilliant blue
37	39	56	53	50	43	70	76	7	75	80	9
pacific blue	peppermint	emerald	tropical green	apple green	flesh	sahara	cognac	caramel	chocolate	dolphin grey	black

...for the entire family!

Whether small gifts, cute animals or colourful flowers – FIMO soft makes the world a brighter, more vibrant place.



E.g. 8024 39
Contents: 4 half blocks à 25 g, step-by-step instructions

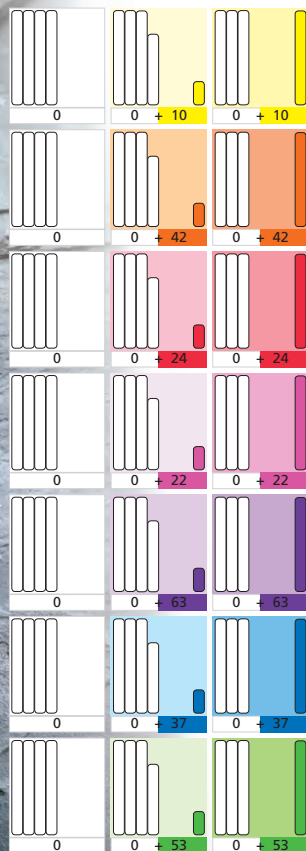




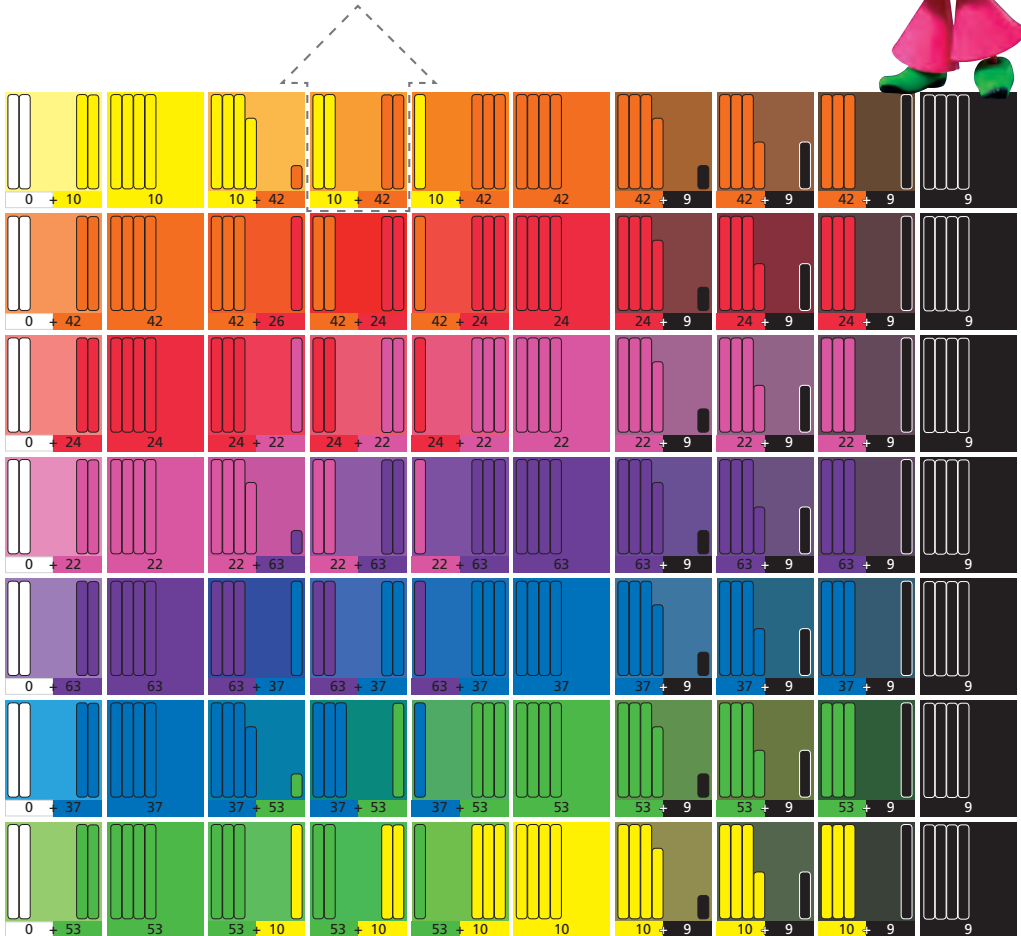
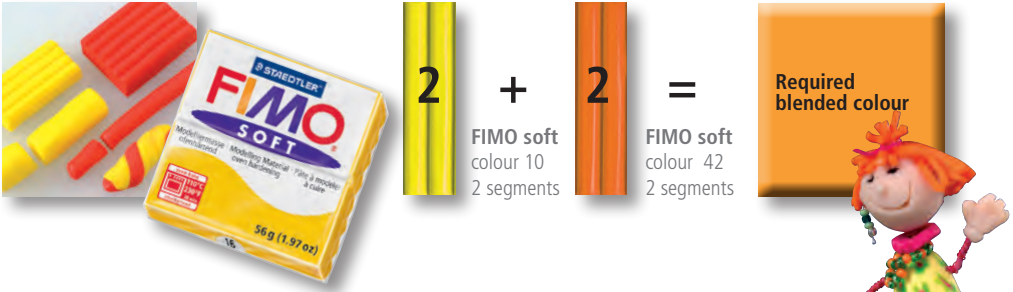
Lava or coral?

These fabulous beads are easy to make using FIMO soft and different sized grains of salt. The salt is embedded in the smooth surface of the FIMO and washed out again after hardening. That's it – the lava look is complete!

FIMO soft is ideal for more simple millefiori patterns. Should you want to try your hand at a more complex, filigree pattern with plenty of attention to detail, we recommend the use of FIMO classic.



Blending table – FIMO® soft





Amazing creations...



8020... standard block, 56 g, 55 x 55 x 15 mm

The important addition to FIMO soft and FIMO classic for special techniques and sensational effects.

- 24 special colours
- 5 different effects: stone, metallic, transparent, nightglow and glitter
- Can be blended with FIMO classic and FIMO soft



Glitter colours

052	112	202	602	302	502	812
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white gold red purple blue green silver

Translucent colours

014	104	404	204	604	374	504
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translucent yellow orange red purple blue green

Metallic colours

08	11	27	28	38	58	81
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mother-of-pearl gold copper ruby red sapphire blue opal green silver

Nightglow colour

04

nightglow

Stone colours

003	803
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marble granite

...with stunning effects!

Polished beads made out of translucent FIMO almost look like precious Murano glass beads. The gold leaf metal adds an elegant touch to the design.

One particularly special technique: Mica shift. This technique is named

after the tiny sparkling metallic particles in the modelling clay. Structures are pressed into the smooth surface of metallic FIMO. These remain visible even when the surface is rolled smooth again.



Mica-shift-technique





Deco gel – oven-hardening



8050-00 BK
Plastic bottle à 50 ml, incl. detailed leaflet

The transparent gel opens up a variety of entirely new possibilities:

- Joins pieces of FIMO together when rehardened
- Image transfer from colour or black-and-white copies and drawings
- Extremely flexible
- Suitable for embedding and for mosaic grouting
- Can be mixed with oil paints and inks



Embedding



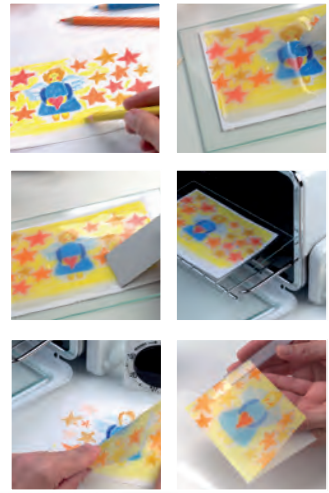


Image transfer
Coloured and graphite pencil drawings



Image transfer
Magazines and photocopies



Sparkling finale – impressive leaf metal and varnish finishes



8780...
Cardboard pack, 7 sheets à 14 x 14 cm

8781-99
Cardboard pack,
different-coloured flakes, 3 g

FIMO® leaf metal
sets stunning accents in gold, silver,
bronze or dazzling alabone.

- Impressive surface effects for trendy home deco objects or wall tattoos
- For working into FIMO for brilliant effects in jewellery design

FIMO® varnishes

A coat of gloss varnish makes colours look more vibrant and structures more intensive

- For glossy finishes
- For surface protection



8782 BK Size
for leaf metal, jar à 35 ml,



8704 01 Gloss varnish,
jar à 35 ml,

also for
leaf metal



8703 01 BK Gloss varnish,
glass bottle à 10 ml



-99
abalone



-26
copper



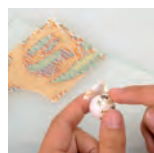
-81
silver



-11
gold



flakes,
multi-coloured



Push moulds

For the quick and easy modelling of perfectly shaped cute and tiny figures and motifs – outstanding results every time with these highly flexible moulds developed exclusively for use with FIMO.

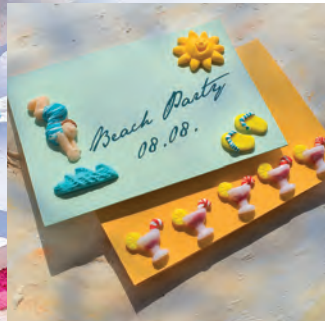
There is a wide selection of topics to choose from for making funny greeting cards, festive invitations, cute magnets, pretty pendants or other trendy accessories.

- Very flexible
- Precise, easy demoulding
- Hard-wearing material
- Long lifespan
- Many different motifs



8725 01 - 08

moulds with different motifs e.g. x-mas, gifts, pets etc.



1, 2, 3...as easy as can be with the right accessories



8709 BK
Glass bottle à 10g, gold
8708 BK
Glass bottle à 3g, silver
8709 01 BK
Glass bottle à 10g, bronze

FIMO® metallic powder
in gold, silver and bronze
• Amazing pearlescent effect on
coloured FIMO

- Contrasting metallic shine on dark surfaces
- Easy to apply using brush, sponge or fingers



Push moulds for use with these FIMO
jewellery bases are also available
(see page 23)

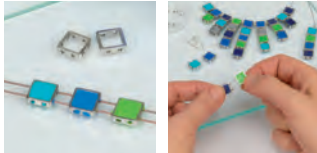
FIMO® jewellery bases for an individual look

- 4 different ring shapes
- Rings with variable diameter
- Square and round frames in 2 sizes
- Silver-coloured
- Nickel-free

- Holed frames offer many different combination possibilities
- Suitable for necklaces, earrings, rings and bracelets

8625 01 - 04
rings, 1 piece in bag

8625 20 - 23
frames, 4 pieces in bag



FIMO® bead rollers



8712 01 - 04
bead roller with
„Professional System“



Extremely easy to use

- For uniform-sized and identically shaped beads
- Different shapes and sizes

Snow globes

The perfect setting for small scenes and dream worlds.

For cherished memories, special occasions, lovely ideas or messages – for giving away, for collecting or simply for yourself.

- Suitable for use with all kinds of FIMO
- With detailed instructions



8629 40 Snow globes, ovale transparent top with base and plug, approx. 70 x 52 mm

8629 42 Snow globes, round transparent top with base and plug, approx. 90 x 75 mm



8603 BK
Water clarifying agent,
glass bottle to 10 ml,



8613 BK
Snow,
glass bottle to 4 g

The snow is poured into distilled water together with a small drop of washing-up liquid and then filled into the globe. The water-clarifying agent ensures long-lasting, unclouded delight whenever you feel like watching the snowflakes swirl around in the small water world.

Practical tools – for unlimited creative fun

- Tools and appliances designed specifically for use with FIMO
- Safe handling
- For accurate results



8724 03 FIMO® Metal shaped cutters



8700 02 FIMO® Oven thermometer



8700 06 FIMO® Mixing template
The defined sizes and lengths enable the repeated blending of exactly the same shade.



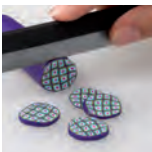
8700 04 FIMO® Blades
3-piece knife set with particularly sharp blades for effortless cutting; particularly suitable for making accurate cuts when creating FIMO pattern canes.



8700 05 FIMO® Acrylic roller
For an even rolling out of FIMO; for a particularly smooth surface.



8711 FIMO® Modelling tools
4 different plastic modelling tools



Simply shape your ideas.



Wonderful creations with FIMO®
ovenhardening modelling clay

Everyone will ask you where
you got this gem from.
Your reply: I made it myself –
with FIMO® modelling clay.

 **STAEDTLER®**
your inspiration!

The instructions for this and
other creative FIMO ideas can be
downloaded from
www.staedtler.com